



AKADEMIN FÖR KONSTNÄRLIG
FORSKNING INOM ARKITEKTUR
OCH DESIGN. THE ACADEMY FOR
PRACTICE-BASED RESEARCH
IN ARCHITECTURE AND DESIGN.

Giving an account of oneself: writing "voice" & ethics

Writing Architecture – Workshop II

Schedule 11-12 November 2004

Participants: 15-18

Place: KTH School of Architecture, Östermalmsgatan 26

Preparation: All participants are to prepare a written account of themselves in the light of (or through) their professional practice (one A4 page). This can take any form, or genre, you feel is appropriate, but must be typed, double-spaced, and in English. Please email texts to Rolf (rolf.hughes@arch.kth.se) and Katja (katja@arch.kth.se) by 12.00 **Tuesday 9 November**. These will be copied and discussed in the workshop on Thursday 11 November. After the discussions, participants will further develop their accounts into a more extended text.

Required reading:

1. Judith Butler: "Giving an account of oneself" in *Diacritics*; Winter 2001:31, 4; pp 22-40 (for on-line reading at www.akad.se/progwri)
2. Martha Nussbaum: "The professor of parody" in *The New Republic* Feb 22 1999 (for on-line reading at www.akad.se/progwri)
3. Sara Salih: "Judith Butler and the ethics of 'difficulty'" in *Critical Quarterly*, Vol 45, no 3, 2003, pp 42-51 (Copies to be distributed by post)
4. Jennifer Bloomer: Nature Morte (in *The Architect Reconstructing her Practice* ed. Francesca Hughes, pp238-250) (Copies to be distributed by post)
5. Handouts (provided at first lecture)

Thursday 11 November

9.00-10.00: LECTURE

Rolf Hughes: Giving an account of oneself Part 1: Voice (Writing & creative thought: Who is speaking? To whom? In what form? At what distance? With what limitations?)

Copies of participants' written accounts will be distributed at the end of the lecture.

10.00-11.30: Reading of submissions and preparation of comments.

12.30-15.30: WORKSHOP I (in two groups): All participants are asked to contribute constructive comments on the work being discussed.

16.00-17.00: LECTURE

Rolf Hughes: Giving an account of oneself Part II: Ethics (Writing and critical thought: recognition and otherness, accountability versus art[ifice], solipsism and engagement)

Dinner party



AKADEMIN FÖR KONSTNÄRLIG
FORSKNING INOM ARKITEKTUR
OCH DESIGN. THE ACADEMY FOR
PRACTICE-BASED RESEARCH
IN ARCHITECTURE AND DESIGN.

Friday 12 November

9.00-10.30: SEMINAR: Taking oneself into account: the Butler, Nussbaum, and Salih debate (see *Required reading* above)

10.30-12.00: Time for renewed reflection on and revision of submissions.

13.00-16.00: WORKSHOP II (in two groups): All participants are asked to contribute constructive comments of the work being discussed.

16.00-17.00: CONCLUDING SESSION

NB: After their work has been discussed in the workshop, writers will be expected to develop their submissions and submit a more extended account (3-5 pages) for evaluation.

On the lecturers / tutors

Rolf Hughes is a British writer, critic and researcher based at the School of Architecture within the Royal Institute of Technology (KTH), Stockholm. He has published fiction and criticism, and his play on Denis Diderot, *This is Not a Story*, was performed at the Royal Dramatic (Studio) Theatre in Stockholm and published in 2003. He co-edited and contributed to two recent collections of interdisciplinary essays: *The Book of Models: Essays on Ceremonies, Metaphor and Performance* (Open University, UK: 1998, reprinted 2003) and *Hybrid Thought* (Open University, UK: 2003). He holds a PhD in Creative and Critical Writing from the University of East Anglia, UK, and is currently researching genealogies of authorship, judgment and representation as part of the collaborative research project *Architecture and its Mythologies* with Timothy Anstey and Katja Grillner.

Katja Grillner is an architect, researcher and critic, practicing in Stockholm, Sweden. She holds a PhD from The KTH School of Architecture in Stockholm, Sweden, and an MArch from the Theory and History of Architecture program at McGill University, Montreal, Canada. She is a senior lecturer at KTH. Her latest book publications are 'Just White - Handbok för framtidens arkitektur' (*White arkitekter* 2001) and 'Ramble, linger, and gaze - Dialogues from the landscape garden' (PhD-Diss. KTH 2000). Her current research examines the theories and practices of the 18th century landscape garden in the collaborative research project *Architecture and its Mythologies* with Timothy Anstey and Rolf Hughes.



AKADEMIN FÖR KONSTNÄRLIG
FORSKNING INOM ARKITEKTUR
OCH DESIGN. THE ACADEMY FOR
PRACTICE-BASED RESEARCH
IN ARCHITECTURE AND DESIGN.

List of participants / Deltagarlista

Anders Mårsén, Landscape Architect, NOD, Stockholm
Anna Ryan, Architect, University College, Cork, Ireland
Aron Swartz, Architect, Erskine Tovatt Arkitekter, Stockholm
Christina Pech, History of Ideas / Architecture, KTH, Stockholm
Daniel Norell, Architect, Krets-AKAD, Stockholm
Elin Olsson, Landscape Architect, NOD, Stockholm
Elizabeth Hatz, KTH-Arkitektur-AKAD, Stockholm
Emma Göransson, Archeologist / Artist, Konstfack, Stockholm
Johanna Gullberg, Architecture Student, KTH, Stockholm
Karin Saler, Architect, Stockholm
Katarina Bonnevier, Architect, KTH Stockholm
Maria Christina Spilioti, Architect, Koloniki, Greece
Mårten Edman, Artist / Cartoonist, Stockholm
Monica Sand, Artist, KTH, Stockholm
Robert Petré, Architecture Student, KTH Stockholm
Sanja Peter, Antiquarian, Stadsmuseet, Göteborg
Sara Hallström, Architecture Student, KTH, Stockholm
Ulrika Vändesjö, Architect, WSP Arkitektur, Stockholm