



AKADEMIN FÖR KONSTNÄRLIG
FORSKNING INOM ARKITEKTUR
OCH DESIGN. THE ACADEMY FOR
PRACTICE-BASED RESEARCH
IN ARCHITECTURE AND DESIGN.

Writing Architecture – Skriva Arkitektur

The aim of this course is to develop sensitivity and control over your own language and to develop a critical perspective in relation to your own creative work. It is aimed at artists, architects and designers who are, or intend to be, engaged in practice-based research projects (research by design) or are interested in the intersecting fields between art, writing and research. Writing is addressed both as a medium through which to develop a critical position towards the architectural, design, or art project, and as a means by which spatialities may be carefully explored and designed in words. Experimentation with modes of writing is considered a crucial counterpoint to the actual performance of an art, architecture or design project. The course takes the form of three workshops and two seminars devoted to the development of a longer essay centred around an on-going or future project.

Session 1: 'Footprints in Stone'

Time/Tid: June 15th 10 am – June 16th 5pm

Place/Plats: KTH School of Architecture, Östermalmsgatan 26, Stockholm

Limited to registered participants

The point of departure for this first session is the lecture and essay by Tracey Eve Winton entitled *Footprints in Stone: A Psychogeography of Rome*. Our primary concern is the reading and writing of urban / rural sites and situations. We will ask you to explore relationships between physical, mental and textual geographies, and to reflect on literary form and its various capabilities. In preparation for the workshop you will be asked to select the site or area that you wish to work with and to prepare a short presentation (5-10 min) of this site with visual material at the start of workshop (on required preparations see further below).

Program

15/6	10.00	Introduction Katja Grillner
	11.00	Tracey Eve Winton <i>Footprints in Stone: A Psychogeography of Rome</i> .
	12.00	Discussion
	12.30	Lunch
	13.30	Presentation of sites – Intro workshop
	14.30	Individual work / Group
	18-	Dinner
16/6	9.00	Rolf Hughes <i>Degenerate Utopia: Writing and the City</i>
	10.00	Discussion
	10.30	Individual work / group
	13.00	Presentation of work
	15.30	Concluding discussion of Session 1
	16.30	The essay – Next seminar
	17.00	End



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Required preparations

In order for us to get as far as possible in the two short days of our workshop it is crucial that you come prepared to the event. The preparation includes the selection and presentation of a site, the formulation of a question, and preparatory reading.

1. Workshop: Selection and presentation of site

In this first workshop we will ask you to 'write' a particular site or location. This you will be given time to do during the workshop (see program) – not beforehand – and we will introduce the 'rules' for the exercise at this point. Which site you want to work with, and observations that may be useful for its description/representation, should however be gathered BEFORE the workshop. You will be asked to make a short presentation of your site (5-10 min) for which you may bring visual material, maps or other traces of the site. The site or location you chose work with can be urban as well as rural or 'natural'. It is good if it covers or stands in a relation to a considerable area.

2. Essay: Formulation of question / statement

During the course you are going to work on a longer essay (2-4000 words) which will be discussed in seminars in August (initial draft) and late November (completed essay). The topic for this essay is your own decision, but it should be composed in relation to or as an investigative art, architecture or design project that you are or plan to be engaged with. As a point of departure I want you to already for this first occasion to formulate in one sentence either a question that you pose to your own project or material, or a statement that relates to it.

3. Required reading

Our invited lecturer's texts is distributed to you via e-mail which means you can start by reading those. My own texts will be distributed to you in hard-copy but since I am in Montreal until May 31st I can unfortunately not arrange that until the first week of June. In the meantime both journals are however easy to access through architectural libraries.

Katja Grillner Introduction to *Narratives of Cities and Landscapes*
Theme issue of the *Nordic Journal of Architectural Research*, No1-2 1998
Will be distributed by mail. Accessible at architecture libraries.

Writing and Landscape: Setting scenes for critical reflection
In *Journal of Architectural Research*, Vol 8, No 2, 2003, pp 239-249.
Will be distributed by mail. Accessible at architecture libraries.

Rolf Hughes *An Imaginary Flânerie: On Reading Word of Mouth*
From *Word of Mouth (novel)* & *On Reading Word of Mouth* (thesis) PhD-thesis.
School of English and American Studies, Univ. of East Anglia, UK 1994.
Distributed as Pdf on www.akad.se

Tracey Eve Winton *Footprints in Stone: A Psychogeography of Rome*. Rome 2004.
Paper originally prepared for the 'Cities of the Mind Conference', Toronto 2004.
Distributed as Pdf on www.akad.se



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On the lecturers

Katja Grillner is an architect, researcher and critic, practicing in Stockholm, Sweden. She holds a PhD from The KTH School of Architecture in Stockholm, Sweden, and an MArch from the Theory and History of Architecture program at McGill University, Montreal, Canada. She is a senior lecturer at KTH. Her latest book publications are 'Just White - Handbok för framtidens arkitektur' (White arkitekter 2001) and 'Ramble, linger, and gaze - Dialogues from the landscape garden' (PhD-Diss. KTH 2000). Her current research examines the theories and practices of the 18th century landscape garden in the collaborative research project Architecture and its Mythologies with Timothy Anstey and Rolf Hughes.

Rolf Hughes is a British writer, critic and researcher based at the School of Architecture within the Royal Institute of Technology (KTH), Stockholm. He has published fiction and criticism, and his play on Denis Diderot, *This is Not a Story*, was performed at the Royal Dramatic (Studio) Theatre in Stockholm and published in 2003. He co-edited and contributed to two recent collections of interdisciplinary essays: *The Book of Models: Essays on Ceremonies, Metaphor and Performance* (Open University, UK: 1998, reprinted 2003) and *Hybrid Thought* (Open University, UK: 2003). He holds a PhD in Creative and Critical Writing from the University of East Anglia, UK, and is currently researching genealogies of authorship, judgment and representation as part of the collaborative research project Architecture and its Mythologies with Timothy Anstey and Katja Grillner.

Tracey Eve Winton has a professional degree in architecture from the University of Waterloo, Toronto, Canada, a Masters degree in the History and Theory of Architecture from McGill University, Montreal, Canada, and a PhD in the History and Philosophy of Architecture from Cambridge University, England. She currently lives in Rome where she is the Director of the University of Waterloo Rome Programme in Architecture. Her present projects include two books, a translation and a commentary of the *Hypnerotomachia Poliphili*, and an investigation into the iconography of landscape in Renaissance paintings.

List of participants / Deltagarlista

Anders Mårsén, Landscape Architect, NOD, Stockholm
Anna Ryan, Architect, University College, Cork, Ireland
Aron Swartz, Architect, Erskine Tovatt Arkitekter, Stockholm
Christina Pech, History of Ideas / Architecture, KTH, Stockholm
Daniel Norell, Architect, Krets-AKAD, Stockholm
Elin Olsson, Landscape Architect, NOD, Stockholm
Elin Strand, Artist, Stockholm
Elizabeth Hatz, KTH-Arkitektur-AKAD, Stockholm
Emma Göransson, Archeologist / Artist, Konstfack, Stockholm
Johanna Gullberg, Architecture Student, KTH, Stockholm
Katarina Bonnevier, Architect, KTH Stockholm
Maria Christina Spilioti, Architect, Koloniki, Greece
Mårten Edman, Artist / Cartoonist, Stockholm
Monica Sand, Artist, KTH, Stockholm
Robert Petrén, Architecture Student, KTH Stockholm
Sanja Peter, Antiquarian, Stadsmuseet, Göteborg
Sara Hallström, Architecture Student, KTH, Stockholm
Ulrika Vändesjö, Architect, WSP Arkitektur, Stockholm